

FAR EAST FILM FESTIVAL 20

20/28 April 2018 – Udine – Teatro Nuovo and Visionario

FOCUS ASIA and TIES THAT BIND

Here are the **14 titles selected** for the
FEFF 20 Project Market and the
15 professionals selected for the
international Asia-Europe workshop

Press release of the 4th of April 2018
for immediate release

UDINE – **14 titles have been selected** by Focus Asia, the Far East Film Festival Project Market dedicated to genre cinema. **14 possible "films of tomorrow"** with strong co-production and co-financing potential in **Europe or Asia** which will be presented during **FEFF 20 (from the 25th to the 27th of April)** to **over 200 professionals in the sector** as part of a packed programme made up of panels, one-to-one meetings, projections and networking opportunities.

The **selection committee** looked at **72 projects in total** (which came to Udine from **35 countries**) and is made up of four professionals, all leaders in the world of genre cinema: **Thomas Jongsuk Nam** of the NAFF - Bucheon International Fantastic Film Festival (Bucheon, South Korea), **Sten Saluveer** of the Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), **Mike Hostench** of the Sitges International Fantastic Film Festival of Catalonia (Sitges, Spanish State) and **Valeria Richter** of Nordic Genre Boost (Oslo, Norway).

As everybody knows, the **Project Market** is organized by the **Centro Espressioni Cinematografiche/Far East Film Festival of Udine** with the collaboration of the Friuli Venezia Giulia Audiovisual Fund and with the support of the General Directorate for Cinema (MiBACT), the Istituto Luce, the Ministry of Economic Development, the ICE (Agency for Promotion Abroad), the Autonomous Region of Friuli Venezia Giulia and the Municipality of Udine.

From the 24th to the 28th of April - right in the heart of the **Far East Film Festival** - there will also be the Italian session of **Ties That Bind**, the **Asia-Europe co-production workshop** which this year reaches its milestone **tenth edition**, bringing together **Asian and European professionals** in the development of film projects (under the guidance of highly skilled industry experts from both continents).

For the first time, all the projects selected for the workshop will make up a collateral market section and will thus have the opportunity to meet the numerous producers, financiers and distributors present on the Focus Asia days.

Ties That Bind is organized by the **Friuli Venezia Giulia Audiovisual Fund**, EAVE, Udine Far East Film Festival and the Asian Audio-Visual Association (SAAVA) with the support of the Creative Europe - MEDIA sub-program of the European Union, Silver Media Group and Aurora Media Holdings.

The **second session** will take place next December in **Singapore** (Southeast Asian Financing Forum).

FOCUS ASIA 2018 – The 14 selected projects:

A Portrait of A Beauty by Surapong Ploensang, produced by Yeonu Choi, CJ E&M (**Thailand**)

Belen by Quark Henares, produced by Bianca Balbuena and Bradley Liew, Epicmedia Productions Inc (**Philippines**)

Black Cattle by Testuichiro Tsuta produced by Emi Ueyama, Article Films and Shozo Ichiyama, Office Kitano (**Japan**)

Bully Basher by Sang-woo Lee, produced by Pierce Conran, 2Mr Films (**South Korea, United Kingdom**)

CAR:Y by Olivier Guerpillon, produced by Olivier Guerpillon and Frida Hallberg, Silver Films AB (**Sweden, France**)

In the Next Life by Jake Wachtel, produced by Valerie Steinberg (**USA**)

Khun Pan Begins by Kongkiat Khomsiri, produced by Songpol Wongkondee, M Pictures Co., Ltd. (**Thailand**)

Quantum Suicide by Mikhail Red, produced by Micah Tadena, Media East Productions and Taro Imai, Harakiri Films (**Philippines, Japan**)

Recurrence by Marteinn Thorsson, produced by Gudrun Edda Thorhannesdottir, DUO Productions and Gunnar Carlsson, Anagram and Christian Riffard, Frosen Frog (**Iceland, France, Sweden**)

The Gamblers of Hong Kong by Freddie Wong, produced by Freddie Wong, Connoisseurs Production & Marketing (**Hong Kong SAR China, Macao**)

The Tunnel by Pål Øie, produced by Einar Loftesnes, Handmade Films In Norwegian Woods (**Norway**)

Unpaved Road by Seunghoon Jung, produced by Yonghee Lee, 37thDEGREE (**South Korea, Thailand**)

Wilderness by Nadira Ilana, produced by Nadira Ilana, Telan Bulan Films and Pamela Reyes, Create Cinema and Panuksmi Hardjowirogo, M'GO Films (**Malaysia, Philippines, Singapore**)

Young Tesla and the Idea Poachers by Petar Orešković, produced by Sinisa Juricic and Matija Drnikovic, Nukleus film/ Jaako Dobra Produkcija (**Croatia, Austria, Netherlands, Serbia, Slovenia**)

TIES THAT BIND 2018 – The 15 selected professionals and the 10 selected projects:

Bulgaria

Vesela Kazakova, Activist 38

Finland

Mark Lwoff, Bufo

Project: *Memory of Water* by Saara Saarela

France

Jordane Oudin, Hippocampe Productions

Project: *Riddle* by Zhou Hao

Greece

Konstantinos Vassilaros, StudioBauhaus

Project: *Holy Emy* by Araceli Lemos

Indonesia

Yulia Evina Bhara, Kawankawan Media

Project: *Autobiography* by Makbul Mubarak

Italy

Iole Maria Giannatasio, MiBACT

Japan

Eiko Mizuno-Gray, Loaded Films

Project: *Where Wolves Fear to Prey* by Jason Gray

Myanmar

Ma Aeint, Electronic Pictures

Project: *The Other Side of the River* by Maung Maung San

Philippines

Monster Jimenez, Arkeo Films

Project: *Return of the Owl* by Martika Ramirez Escobar

Switzerland

Sarah Schiesser, Locarno Festival

Taiwan

Zi-Ning Chiou, Fennec Pictures

Project: *23.5°N* by Zi-Ning Chiou

The Netherlands

Inke Van Loocke, International Film Festival Rotterdam

Ukraine

Anna Skrypka, Waverly Pictures

Project: *Mango Avenue* by Don Gerardo Frasco

United Kingdom

Weerada Sucharitkul, FilmDoo

Anna von Dziembowska, Victoria Films

Project: *Far Frontiers* by Maxim Dashkin

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